











Upphandlande organisation

Statens Konstråd
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Upphandling

Konstnärligt gestaltungsoppdrag för
Naturvetenskap Life, Göteborgs universitet
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Sista ansökansdag: 2020-06-02 23:59

Symbolförklaring

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|  Texten ingår i annonsen |  Texten ingår i kvalificeringen |
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3. Open Call and basic prerequisites for expressing interest - English

3.1 Invitation to express interest

3.1.1 Description

Public Art Agency Sweden hereby invites artists to submit expressions of interest to participate in the procurement process to select 2-3 artistic practices for 3 artistic works for Naturvetenskap Life at the University of Gothenburg. This procurement document stipulates the relevant conditions and prerequisites.

The procurement is carried out as a so-called selective procedure according to 6 chapter § 3 LOU (Swedish Public Procurement Act). It means that the procurement takes place in two steps. Firstly, professional artists are invited to submit an expression of interest to develop a sketch proposal for the artistic work. After this selection process is complete, a minimum of two (2) and maximum of three (3) artists per commission are invited to submit an application to tender for the sketch assignment, with the option to implement the artistic project to which the tender applies.

Public Art Agency Sweden is a government agency. We develop contexts where contemporary art and public spaces meet by producing permanent and temporary art projects in public environments and by involving artists in urban development projects, as well as disseminating knowledge and experience in Sweden and internationally.

3.1.2 Object of the procurement



Public Art Agency Sweden invites artists/artist groups to submit expressions of interest to propose and create artistic work for the new building Natrium within the project Naturvetenskap Life, at Campus

Medicinareberget in Gothenburg.

The new building brings research and education faculties within the field of Life Sciences together under one roof. This makes it possible to take advantage of opportunities for collaboration, synergistic effects and exchange of ideas in the best possible way. The departments of chemistry and molecular biology, biology and environmental science, marine sciences and the faculty office will all sit together in the new building. The new building is connected through a weather-protected link building to the existing Medicinarelängan. The building is also part of the overall transformation project of the area: Naturvetenskap Life.

The project is divided into three artistic commissions as follows:

- Commission 1: New entrance, link building and restaurant
- Commission 2: Atrium in Natrium building
- Commission 3: Public spaces in and around Natrium building

Expressions of interest can be submitted for one or several of the commissions.

3.1.3 Economic prerequisites

Akademiska Hus have allocated SEK 7 500 000, of which SEK 600 000 is reserved for unforeseen expenses, for the implementation of the artistic works in the project Naturvetenskap Life. The property owner also undertakes financing the construction costs that may be relevant for the artistic works, i.e. the costs required to get the artwork installed on site and which are not covered by the artist's budget for the design.

Upon completion of the procurement process, a maximum of three (3) and at least two (2) artists will receive financial remuneration for sketch assignments of SEK 80,000 excluding VAT per artist.

The budget for the three artistic work commissions is assigned as follows:

- Commission 1 (New entrance, link building and restaurant): 2 300 000 SEK
- Commission 2 (Atrium in Natrium building): 2 300 000 SEK
- Commission 3 (Public spaces in and around Natrium building): 2 300 000 SEK

3.1.4 Contraction authority

The contracting party is Public Art Agency Sweden, with organisation number 202100-1033. The procurement takes place in collaboration with Akademiska Hus, with organisation number 556459-9156. A copy of the collaborative agreement may be requested from Public Art Agency Sweden. The procurement is a so-called coordinated procurement between Public Art Agency Sweden (contracting party) and Akademiska Hus and is done through a selective procedure.

3.1.5 Contacts

Public Art Agency Sweden's curator Alba Baeza, e-mail: alba.baeza@statenskonstrad.se

Public Art Agency Sweden's support curators Andreas Roth, e-mail: andreas.roth@statenskonstrad.se and Peter Hagdahl, phagdahl@statenskonstrad.se

3.1.6 Overview of the artistic works



The artists should relate to the assignment's curatorial vision which takes its point of departure in the overarching concept of natural sciences, focusing on the complex connections between environment, life forms and matter. The future artistic works should contribute with artistic perspectives on these relationships in order to highlight different ways of thinking about life and humankind in relation to its environment.

The context for the artistic works consists of the building and the organisations which operate within it. The consultation group have expressed their wish that the art should stimulate students, researchers and visitors, and contribute to the creation of a distinctive identity within the building. The artistic works should be conceptual and aesthetic investigations which are connected to the activities in and around the new Natrium building; that is, the overarching project Naturvetenskap Life. Rather than illustrate the building's professional and educational focus, the artworks should contribute to the context with alternative ideas and perspectives.

The intimacy of strangers

The natural sciences – together with many other disciplines of knowledge – have made multiple attempts to define what life is. Over the last decades, many researches have contributed to this debate through discourse around the complex interwoven strands between life forms, matter and environment. This framework interrogates the dichotomy between human and non-human and claims that humankind is deeply interconnected with other life forms and with our environment. In her studies of bacteria and microbes, evolutionary theoretician and cell biologist Lynn Margulis uses the expression “the intimacy of strangers” in order to describe how all beings develop together, in connection with each other. She argues that beings are not individually defined entities, but rather a complex and intertwined constellation – what has been called “multi-species entanglements”.

These perspectives lay the foundation for a redefinition of our shared knowledge systems. This challenges the idea that humankind is the measure of everything and advocates a broader understanding of the complex and resilient ecologies that sustain life on earth. These questions seem particularly relevant at a time when many studies have repeatedly signalled a deep disturbance of the environmental balance on the basis of exploitation and overconsumption of natural resources.

We need to rethink how we relate to our environment if we want to continue living on this planet. Both natural sciences and art play fundamental roles in the processes of redefining how we understand life. Seeking collaborative frameworks between art and natural sciences can lead to a beneficial cross-pollination for both fields. The interlacing of knowledge and other cultural forms can be a platform to describe alternative philosophical and ecological scenarios, like those depicted in science fiction for more than a century.

We want to invite three artists/artist groups to take these thoughts as starting points to redefine the existing conditions and contribute with reflections and perspectives that can help us continue working on one of the most urgent challenges of our time: how to live together.

Read the full curatorial vision in the attachment "*ENG_curatorial_vision_Naturvetenskap Life*".

3.1.7 Overall timescale for the procurement and implementation of the artistic work



Procurement process:

- 2020-05-04 to 2020-06-02: Possible to submit expressions of interest
- 2020-06-18: 6-9 artists will be invited to submit tenders
- 2020-06-18 to 2020-08-14: Selected artists can submit application to tender
- 2020-09-04: Award decision (procurement process is complete)

Continuation of the process:

- 2020-09-16: Signing of agreement with artists for sketch with option of implementation
- 2020-09-23 to 2020-09-24: Start-up meetings with artists
- 2020-09-23 to 2021-03-01: Sketch period
- 2020-11-17: Sketch decision meeting at Public Art Agency Sweden
- March 2021: Submission of completed sketches
- April 2021: Implementation contracts are planned with the artists
- 2021 to 2023: Implementation phase

3.2 Background to the artistic work

3.2.1 Naturvetenskap Life: Natrium building

Natrium, the University of Gothenburg's new building at Campus Medicinareberget in Gothenburg, brings research and education faculties within the field of Life Sciences together under one roof. This makes it possible to take advantage of opportunities for collaboration, synergistic effects and exchange of ideas in the best possible way. What differentiates Natrium from other research buildings is that it brings together several functions in one and the same building. Here, everything from research and education to collaborative spaces and restaurants are accommodated, which ensures that visitors find a warm welcome, and are tempted to linger to explore all that is on offer. Natrium will be designed in a flexible and adaptable way in order to meet the requirements which the building might face during its intended life span of at least 50 years. This is a building to inspire creativity, inspiration and innovation, and house high-level research – today, tomorrow and well into the future.

The departments of chemistry and molecular biology, biology and environmental science, marine science and the faculty offices will all sit together in the new building. The project comprises approx. 32 000 m² of new building and 2 000 m² of renovation of the existing Medicinarelängan, accommodating educational facilities, advanced laboratory environments and offices for around 600 staff and 3 000 students.

Natrium will have a new main entrance via Medicinarelängan, a spacious weather-protected hall equipped with stairs and elevator. This creates an accessible entrance in a central location at Medicinareberget. Medicinarestråket – the street through the campus area – shall be opened for vehicular traffic. Accessible parking spaces will be built in connection with the new main entrance.

The link building that connects the existing Medicinarelängan with Natrium will get an even larger entrance, well located in close proximity to the parking spaces for 480 bicycles planned to the southeast. The terraced area between the two buildings is directly adjacent to the restaurant and features seating and planting.

More information can be found in the attachment "*ENG_description_Naturvetenskap Life*".

3.2.2 Description of the surrounding area

The area of Medicinareberget is centrally situated in Gothenburg, between Linnéplatsen, Annedal and the area of Sahlgrenska hospital. Through building Natrium, the southern part of Medicinareberget increases in density, with the aim of creating a coherent campus, a vision presented by Akademiska Hus and the University of Gothenburg's Campus Plan Medicinareberget 2017-2040: "Campus Medicinareberget is a sustainable, attractive and vital campus environment within Gothenburg, a city of knowledge. A cluster for education and research within the natural sciences and medicine, with closely connected activity."

Parts of the Medicinareberget area were built in the 1940s and it has since increased in density. One of the area's most architecturally interesting buildings is Medicinarelängan, which was designed by Klas Anshelm 1958-1968. Anshelm's architecture is characterised by a strict design language, implemented through the use of yellow brick as a façade material, and a varied typology of buildings in laminate structure that are connected by a continuous low-rise building. The Campus Plan Medicinareberget is based on the area's existing infrastructure and buildings. Rather than adding new "annual rings" outside the current buildings, the plan concentrates the activities in the core of the campus area, which is supplemented with new additions. The current main road for vehicular traffic, Medicinargatan, serves as an outer border, but is also a border zone where the university meets the surroundings and the city. The Campus Plan also aims to strengthen the connections to Sahlgrenska hospital.

3.2.3 The building's architecture

In a text written specifically for this Open Call, Kanonzi architects describe the new Natrium building:

"With Natrium, we want to show respect for the existing buildings up on the hill. At the same time, the architecture should contribute with something new. At street level, material choices reference the surrounding buildings. The ground floor is finished in brick of light-yellow tones and has a relief pattern which gives variation and movement to the façade.

The rest of the façade is a hybrid façade with an exterior surface featuring an interplay of materials: clear glass, screen printed glass and bronze-coloured aluminium. The building's rounded corner breaks with the continuity of the area's otherwise box-like architectural expressions, giving the new building a softer impression of its own.

A large atrium in the middle of the building forms the heart of Natrium; a creative, social core at the centre of the building's mass. The atrium plays an important role architecturally, spatially and socially, facilitating orientation and should be a place where students, researchers and visitors can meet within the building. Different types of meeting rooms and more informal meeting spaces are connected to the atrium, which contribute to making Natrium an open, creative environment for research and education. In the atrium's extension we find the restaurant which is placed within the existing building and together with the new main entrance, link the building together with the existing campus street.

The building's fixed elements (stairs, lifts and installation shaft) are placed in order to give the rest of the exterior the potential for change. Along the façade there is a continuous area for offices, while the lab areas are placed more centrally in the building, around the atrium and close to the installation shaft. It is a short distance between lab areas and the office spaces. The office space can be designed as cubicle offices, an open plan office or as a combination of both. Operational and installation facilities are located together in close proximity to the technical areas on level 1 and level 7."

3.2.4 Degree of public access and potential restrictions

The consultation group, together with the architects, have made an analysis of which spaces have a high degree of throughflow of people. These areas will be important meeting places for students, researchers and staff, as well as for visitors from outside.

The more public areas within Natrium are found on the entrance level (Level 2) and one floor up on Level 3. Students have full access to these two floors, where there are teaching laboratories, classrooms, group rooms and other educational facilities. The building's large auditorium "Multisalen" is situated in one end of the atrium on Level 2. The atrium also offers varied environments with seating, niches for studying and meetings, as well as large social areas.

The link building is also accessible to the public. It connects Natrium with the existing Medicinarelängan, as well as the entire entrance route that runs from the new main entrance –through the existing building– via the link building through into the atrium.

3.2.5 Description of the building's uses and users

(From a description of the University of Gothenburg for the curatorial programme)

Department of Biological and Environmental Sciences

The department has research activities that extend from mountain ecosystems, to forests, land and waterways, all the way to the sea. Those within the department work with biological structures on all levels from genes and cells, to individuals and populations, to communities and ecosystems. The researchers' expertise in the fields of ecology, evolution, physiology and systematics is integrated in order to understand natural and human-made environmental changes and thus work to solve important problems in basic as well as applied research. The main research areas are evolutionary biology and systematics, physiology and cell biology, environmental science, conservation and ecology.

Department of Chemistry and Molecular Biology

The research conducted within the department covers a wide area, ranging from atomic and molecular scales to cells to whole organisms. Many of the phenomena studied illustrate the chemical and biological interactions between molecules in our natural environment and in living systems. The major research areas include structural biology, organic and medicinal chemistry, microbiology, analytical chemistry, developmental biology, cell biology, physical chemistry and environmental science. Approximately 70% of the department's research can be referred to as Life Sciences, with the remainder divided equally between basic chemistry and environmental science.

Department of Marine Sciences

The department brings together research areas in oceanography, marine geology, chemistry and biology. The research takes place both within individual subjects and in major interdisciplinary projects. There are several nationally unique research areas where the flagship is a state-of-the-art infrastructure for marine research and education. The department conducts research mainly in the coastal waters of the Kattegat / Skagerrak, large lakes, and in the Baltic Sea, but also in the other European coastal seas, as well as in the northern and southern polar seas. Research areas include: marine evolutionary biology, primary production, biogeochemical cycles, chemical signals in the sea, polar research, climate change and the marine environment, coastal zone management, underwater cultural heritage, sustainable mariculture, and others.

3.2.6 Artistic formats

For the project Naturvetenskap Life, three artistic commissions are proposed for three permanent artistic works, implemented by a minimum of two and maximum of three artists/artistic groups. The overarching curatorial vision envisages that different artworks in dialogue with each other could create multi-faceted qualities in the building, which can reflect the faculties and their research focuses.

The consultation group shall reach a decision about the implementation of each artistic commission after artistic, financial and technical review and reconciliation with Akademiska Hus's building occupants. The duration of time that the artistic works would be in place shall be decided during the in-depth planning phase of the concept proposal.

3.2.7 Places for art

The consultation group envisages artistic works that are spread across several locations and simultaneously connect to one another in relation to the curatorial vision.

It is of great importance to identify possible areas within the project as a whole in order to secure spaces for the upcoming artistic works. This does not exclude the possibility that the artists themselves, at a later stage and based on their respective artistic ideas, can suggest other placements or situations that the consultation group may not have foreseen.

The consultation group have identified the following possible departure points for the artistic commissions within the project Naturvetenskap Life:

- The new main entrance
- The link building between Natrium and Medicinarelängan
- The restaurant
- The atrium
- Teaching environments (large meeting rooms)
- External public spaces

The possibility of using other spaces should be explored based on the artists' ideas in conjunction with the consultation group at a later stage.

3.3 The procurement process

3.3.1 Procurement form



The procurement is carried out as a selective procedure in accordance with the Swedish Public Procurement Act, 2016: 1145 (LOU). Compulsory requirements must be met. By submitting an expression of interest, the artist accepts all the stipulated conditions in this invitation to express interest. The submission of an expression of interest is also confirmation that the information and attachments submitted are true.

Selective procedure means the procurement process takes place in two steps. Firstly, professional artists are invited to submit an expression of interest to develop a sketch proposal for the artistic work. After the selection process is complete, a minimum of two (2) and maximum of three (3) artists per commission are invited to submit an application to tender for the sketch assignment, with the option to implement the artistic project to which the tender applies.

Nota bene: In the event of any ambiguity between the Swedish and English versions of this document, the Swedish version shall always take precedence.

3.3.2 Step 1 – Expression of interest

No remuneration is paid for the expression of interest. The deadline for submitting an expression of interest is: 2020-06-02 23:59

3.3.2.1 How to submit an expression of interest?

The invitation to register an expression of interest is available in digital form via Visma TendSign (www.tendsign.com). In order to submit an expression of interest, the artist is required to register a user account at www.tendsign.com. The e-mail address used by the artist to log in to the system is then used for all communication regarding the procurement process.

The maximum size of each individual file which can be uploaded is limited to 50 MB. For more information, see the rubric "Questions and support" ("Frågor och support").

3.3.2.2 Requirements for the artist to be able to submit an expression of interest

Expressions of interest shall be submitted digitally via Visma TendSign. The requirements for the artist to be able to submit an expression of interest are as follows:

- The artist or artist group that submits an expression of interest must be professionally active artists.
- The artists must have fulfilled their obligations regarding payment of taxes and social security contributions and be registered for F-tax or work through a company or association registered for F-tax. Companies outside Sweden must be registered in the corresponding register of the country where the artist's business is established and must be able to provide proof in English, including information corresponding to that stated in the Swedish Tax Agency's form SKV 4820 to prove compliance with the above requirement.
- The artist's economic situation must not prevent the artist from having at their disposal funds from Public Art Agency Sweden or Akademiska Hus for the implementation of the assignment/artistic work. This means that the artist should not have any outstanding debts with Kronofogden or the corresponding authority in the country where the artist's business is established.
- Hold a valid liability insurance.

The following must be attached to the artist's expression of interest:

- Reference material from at least five (5), no more than ten (10) different previous reference projects. This could be artistic commissions/projects presented at exhibitions, works of art in a public space or other representative material. Reference material for each reference project must be presented through 3-5 images as well as a brief descriptive text, including place and year of creation. If sound and moving images are also presented as reference material, this should be done via a link in the document.

The reference material shall be collated in one PDF document (max 50 MB).

NB! The assessment is made only on the basis of the reference material submitted. This means that those who select the artists to be commissioned for the sketch process will not make their judgments

based on any works other than those submitted in the portfolio.

Requested documents are detailed in section 3.3.2.4. "Appendixes to the expression of interest". Please note that sketch proposals are not requested in the expression of interest.

Expressions of interest should be written in Swedish or English.

3.3.2.3 State which artistic commissions your expression of interest refers to



The open call is divided in three artistic commissions as follows:

- Commission 1 (New entrance, link building and restaurant)
- Commission 2 (Atrium in Natrium building)
- Commission 3 (Public spaces in and around Natrium building)

Please indicate which artistic commissions your expression of interest refers to below.

Indicate Commission 1, Commission 2, Commission 3 eller All in the response box!

General prerequisites -...



Fritext

3.3.2.4 Appendixes to the expression of interest

3.3.2.4.1 Status as a professionally active artist



Anyone who submits an expression of interest must demonstrate their professional artistic activity. This can be done through submitting a C.V. with a maximum of three (3) pages showing overall experience as well as education and training/professional qualifications.

Attach relevant document(s)

General prerequisites -...



Bifogad fil

3.3.2.4.2 Payment of taxes and social security contributions



Artists based in Sweden must be approved for F-tax and have paid prescribed taxes and social security contributions. This will be verified by Public Art Agency Sweden via the Swedish Tax Agency. Those submitting an application to tender therefore do not have to prove this in their submission.

Artists registered outside Sweden should show that taxes and fees have been paid. Artists should be able to present documents that prove this.

Please note that Public Art Agency Sweden will obtain verification that the stated requirements are met for artists established in Sweden.

Are Public Art Agency Sweden's required conditions fulfilled, regarding the payment of taxes and social security contributions?

Ja/Nej. **Ja krävs**

General prerequisites -...



3.3.2.4.3 Economic status



The artists that submit an expression of interest must have a stable economic and financial position and at the time of the evaluation of the expression of interest/application to tender have a credit rating corresponding to at least 3 at UC (Upplysningscentralen).

Public Art Agency Sweden shall obtain this credit rating. Artists based in Sweden do not need to attach a copy of this to their expression of interest.

Artists based outside of Sweden should attach to their expression of interest/application to tender a current credit rating from another credit rating company which corresponds to at least 3 at UC .

Are Public Art Agency Sweden's required conditions fulfilled regarding stable economic status?

Ja/Nej. **Ja krävs**

General prerequisites -...



3.3.2.4.4 Liability insurance



The artists shall, at the latest point by the signing of an agreement for the implementation of the artistic work, have adequate liability insurance cover for the duration of the commission.

At Public Art Agency Sweden's request, the artists must be able to present insurance letters.

I hereby confirm that liability requirements are met:

Ja/Nej. **Ja krävs**

General prerequisites -...



3.3.2.4.5 Reference material



Reference material from at least five (5), no more than ten (10) different previous reference projects. This could be artistic commissions/projects presented at exhibitions, works of art in a public space or other representative material. Reference material for each reference project must be presented through 3-5 images as well as a brief descriptive text, including place and year of creation. If sound and moving images are also presented as reference material, this should be done via a link in the document.

Attach reference material here!

Bifogad fil

General prerequisites -...



3.3.3 Selection of expressions of interest

3.3.3.1 Step 1 - Description of the selection process

In the selection of expressions of interest, equal weight will be placed on the following:

- The relevance of the artistic practice for the coming artistic work, as shown in the artist/artistic group's presentation and C.V.
- Artistic quality and originality of the artist's submitted reference material.

Public Art Agency Sweden's selection group assesses the expressions of interest prior to the presentation of the submitted expressions of interest to the project's consultation group.

The consultation group decides the selection of minimum six (6) and maximum nine (9) artists who shall be invited to apply to tender.

Expressions of interest which do not fulfil the formalia and requirements of the procurement process will be discarded. This means, for example, that if something is missing from the artist's expression of interest or if reference material for more than ten (10) reference projects is submitted, the expression of interest may unfortunately not be considered.

Artists/artistic groups who progress to apply to tender shall be notified: 2020-06-18.

3.3.4 Step 2 – invitation to apply to tender

The artists selected in Step 1 (minimum 6 and maximum 9 artists) are then invited to apply to tender according to the following:

- Commission 1 (New entrance, link building and restaurant): 1-3 artists invited to apply to tender
- Commission 2 (Atrium in Natrium building): 1-3 artists invited to apply to tender
- Commission 3 (Public spaces in and around Natrium building): 1-3 artists invited to apply to tender

Please observe that the submission of expressions of interest or applications to tender are not remunerated.

A detailed basis for tender application as well as instructions for how it should be submitted will be sent out to the artists who are invited to apply to tender 2020-06-18. Please note that the tender shall not be submitted in the form of sketches, but through documentation that verifies artistic quality, experience, competence in accordance with the criteria in section 3.3.5 below.

3.3.5 Evaluation of applications to tender

The same consultation group who evaluate the expressions of interest shall also evaluate the applications to tender and will come to the decision of which artists shall be awarded the sketch assignment (with option to implement).

The consultation group will make an overall assessment of the submitted applications to tender based on the following evaluation criteria (the same criteria apply for all 3 commissions):

- How the submitted application to tender relates to the commission's curatorial vision.
- Artistic quality: to what degree the submitted application shows a unique artistic practice with high quality of concept and expression.

- Artistic potential: how the submitted application to tender shows the applicant's motivation and potential to develop a visionary artistic proposal.
- Innovative methods: how the artistic practice shows possibility to expand what art in public space can be.
- Experience of collaboration with different actors and intersecting disciplines, with a focus on investigations in the field of natural sciences.
- Complementarity: how the minimum of two (2) artistic practices who are awarded the maximum of three (3) different commissions work together from the perspective of the curatorial vision.

3.3.6 Awarding the commissions

Upon completion of the evaluation, Public Art Agency Sweden shall announce the award decision on which artists are awarded the sketch assignments with option to implementation. Award decisions are planned for: 2020-09-04.

Following the expiry of a 10-day standstill period, a legally binding agreement under civil law will be signed between Public Art Agency Sweden, Akademiska Hus and the artists awarded the sketch assignments with option to implementation.

3.3.7 Questions and support

Should the artists experience any ambiguity of the terms this Open Call, the artists are encouraged to ask questions about the procurement according to the instructions below.

Questions regarding the content in this Open Call should be made in writing via the Open Call web page on Visma TendSign. All queries about the content in the Open Call shall be answered by the responsible commissioner through Visma TendSign. All incoming questions and answers as well as any additions or changes to this invitation to submit an expression of interest will be published digitally on the Open Call webpage.

The final day to submit questions about the Open Call is 2020-05-27. Answers will be published latest three working days before the final day for submission of the expressions of interest 2020-06-02 23:59.

Technical questions on TendSign regarding the submission of expressions of interest, uploading files, etc. should be directed to Visma TendSign support.

E-mail: tendsignsupport@visma.com Telephone: +46 (0)771- 440 200.

A manual, instructional film, FAQs and answers can be found at www.tendsign.com/support. TendSign support is open weekdays 07.00-17.00.

3.3.9 Artist's declaration according to chapter 13 of the Swedish Public Procurement Act (LOU)



Applicants who submit an expression of interest shall confirm below that they know of no grounds for exclusion in accordance with Chapter 13, §§ 1-3 of the Swedish Public Procurement Act (LOU) (organised crime, corruption, fraud, terrorist crimes and crimes related to terrorist activities, money laundering and terrorist financing, human trafficking). The submitted declaration refers both to the artist and persons who, at the time of filing of the declaration of interest, are part of the administrative, management or control body of the artist or person authorised to represent, decide on or control the artist's activities.

If the artist is unable to submit the declaration according to the above, an explanation for this must be stated in the free text box/comment in the question field below.

I hereby confirm, to the best of my knowledge and in so far that it has been possible to investigate, that the artist and natural persons mentioned in Chapter 13, § 1, second paragraph, of the Public Procurement Act (LOU) have *not* been convicted of such crime as stated in Chapter 13, § 1 (LOU).

Ja/Nej. Ja krävs

General prerequisites -...



3.3.10 Assignment agreement for the sketch proposal



In the appendix "Assignment agreement sketch proposal" there is a draft form of the assignment agreement that will be signed with the artists whose application to tender is selected. The assignment agreement gives a detailed description of Public Art Agency Sweden's requirements for the sketch proposal. Below, the artist accepts the terms of the "*Sketch contract NatLife 2020_eng*".

The artist accepts the terms described in the "Assignment agreement for the sketch proposal"

Ja/Nej. Ja krävs

General prerequisites -...



3.3.11 Information on handling of personal data

Since it is required to submit personal data with your expression of interest, Public Art Agency Sweden has an obligation to inform you about the way in which Public Art Agency Sweden will handle this data. Contact information for Public Art Agency Sweden is listed within the procurement documentation. Public Art Agency Sweden has a data protection representative who can be contacted via the e-mail address klara.wahlstrom@statenskonstrad.se.

The purpose of the use of personal data is to be able to carry out the procurement (general interest) and if a contract is entered into, to be able to fulfil and follow up the contract and the procurement.

Third-country transfer (outside the EU and EEA) of personal data will not take place. The personal data will be saved until the purpose of the processing is fulfilled. The personal data will then be processed in accordance with the applicable law. Personal data are generally public documents. Therefore, they must not be sorted or stored in any way.

Those persons whose personal data is processed have the right to:

- Request access to their personal data
- Request correction or deletion or restriction of processing of their personal data
- Request data portability
- Object to processing of their personal data
- Complain about our processing of their personal data to the Integrity Protection Authority (Integritetsskyddsmyndigheten)

Because there are specific rules regarding the handling of public documents, some of these rights are restricted. The artist is responsible for ensuring that the persons whose personal information is included in the application to tender are aware of the above information.

3.3.12 Confidentiality



NB! You should not tell others that you have submitted an expression of interest, nor if you are selected to make a sketch proposal. Should an artist/applicant to tender tell others that they have submitted an expression of interest, or that they have been selected to participate in the further call, they will be disqualified.

An artist who considers that the information submitted in the expression of interest meets the conditions for commercial confidentiality (Chapter 31, § 16 of the Public Access to Information and Secrecy Act

(2009: 400) on business and operating conditions) must clearly indicate a request for confidentiality in their expression of interest. Such a request must specify which information should be regarded as confidential as well as what damage the artist would suffer if the information were to be disclosed. Any confidentiality request with clarification and justification must be stated in the box below

A confidentiality assessment is always made in connection with a request that information be disclosed, and Public Art Agency Sweden cannot guarantee that a request for confidentiality will not result in the document being released. A confidentiality decision can be tried in a court of law.

**Has confidentiality been requested accordingly to the above?
If YES, justify the request for confidentiality in the comments
field! If not, enter "Not applicable" in the response box!**

General prerequisites -...



Fritext