











### Upphandlande organisation

Statens Konstråd  
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### Upphandling

Konstnärligt gestaltningsuppdrag för  
Handelshögskolan, Göteborgs universitet  
3.1.1/2017:41  
Sista ansökansdag: 2020-05-24 23:59

### Symbolförklaring

- |   |  |
|---|--|
|  Texten ingår i annonsen                           |  Texten ingår i kvalificeringen                 |
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|  Texten/frågan innehåller krav som måste uppfyllas |  Texten/frågan innehåller ESPD-krav             |
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## 3. Open Call and basic prerequisites for expressing interest - English

### 3.1 Invitation to express interest

#### 3.1.1 Description

Public Art Agency Sweden hereby invites professionally active artists to submit an expression of interest for application to tender, for the procurement of artistic work for the School of Business, Economics and Law at the University of Gothenburg. Public Art Agency Sweden is a government agency. We develop contexts where contemporary art and public spaces meet by producing permanent and temporary art projects in public environments and by involving artists in urban development projects, as well as disseminating knowledge and experience in Sweden and internationally.

#### 3.1.2 Object of the procurement



The object for the procurement is a new permanent artistic work for the new extension (F Building) at the School of Business, Economics, Law, at the corner Vasagatan and Haga Kyrkogata in Gothenburg. The estimated start of construction is 2022. The preliminary point for the building's completion is 2024.

In 2019 Public Art Agency Sweden and Akademiska Hus entered into a collaborative agreement with the aim of the early and conscious integration of the work with artistic design into Akademiska Hus' planning and construction processes. Public Art Agency Sweden finances all sketch assignments concerning the artists invited to submit tenders in the procurement process, while Akademiska Hus finances the costs of the commission that is awarded to the artist who wins the procurement process. After evaluating the submitted sketches and other tender documents, Public Art Agency Sweden and Akademiska Hus will sign a tripartite agreement with the artist/artist group awarded the commission.

Public Art Agency Sweden is responsible for project management of the artist's commission and the artistic quality of all the phases in the process, such as approving sketches as well as qualitative assessments of the artwork's production. Akademiska Hus is responsible for, among other things, reviewing technical quality and assessments relating to the safety, accessibility and management aspects of the artwork during both the sketch process and production phase.

### 3.1.3 Economic prerequisites

The contract value for the artist assigned to the artistic assignment is set at SEK 2,500,000. During the tender, a maximum of three (3) and at least two (2) artists will receive compensation for sketch assignments of SEK 80,000 excluding VAT per artist.

Akademiska Hus' budget sets the limit for the contract value of the artistic design. The artist who is assigned a sketch assignment must, in parallel with the drawing up of a sketch, prepare a final budget showing the costs of completing the artistic assignment. The final budget is the basis for decisions on financing and construction of the artwork.

Akademiska Hus undertakes financing the construction costs that may be relevant for the artistic design, i.e. the costs required to get the artwork installed on site and which are not covered by the artist's budget for the design. Decisions on financing of construction costs are made in connection with the signing of the contract with the artist to whom the commission has been assigned.

### 3.1.4 Contracting authority

The contracting party is Public Art Agency Sweden, with organisation number 202100-1033. The procurement takes place in collaboration with Akademiska Hus, with organisation number 556459-9156. A copy of the collaborative agreement may be requested from Public Art Agency Sweden. The procurement is done through a selection procedure and is a so-called coordinated procurement with handover to another contracting authority.

### 3.1.5 Contacts

Curator, Public Art Agency Sweden: Lotta Mossum, E-mail: [lmossum@statenskonstrad.se](mailto:lmossum@statenskonstrad.se)

Assistant curator, Public Art Agency Sweden: Elena Jarl, E-mail: [elena.jarl@statenskonstrad.se](mailto:elena.jarl@statenskonstrad.se)

### 3.1.6 Overview of the artistic form

#### (Re)connections

The artist should relate to the assignment's curatorial vision *(Re)connections* which is based on our intertwined relationship with society and its resources. Physical and mental transformations testify to societal changes that are difficult to grasp in the moment. Like a new virus that quickly changes the known conditions in a society, or a gradual transition from an industrial to a post-industrial society, where new explanatory models need to be sought.

The context for the future artistic work is the new building for the University of Gothenburg's School of Business, Economics and Law (Handelshögskolan), with its architectural design and its educational focus. Through site specific investigations, there are possibilities to connect the core focus driving the

School of Business, Economics and Law together with its physical environment. Through aesthetic investigations, the artistic work can – in its own right and without needing to be either scientific or illustrative – offer new perspectives.

The curatorial vision takes its departure in the concept of the *rhizome* as a metaphor for how art, economy, law, sociology and science can come together. As a metaphor, the *rhizome* also has a visual association with the unexpected reconnections which can be made manifest through artistic expression. The curatorial vision therefore invites an exploration of the contemporary which recognises the dynamics of becoming, and of our interwoven relationship with other phenomena, whilst also creating space for critical and creative reflection.

Read the full curatorial vision in the attachment

*"ENG\_curatorial\_vision\_school\_of\_business\_economics\_and\_law"*.

### **Artistic format**

For F Building, the extension to the School of Business, Economics and Law, a permanent artistic work in several parts is proposed, which departs from the curatorial vision. It is suggested that the artistic work be spatially dispersed, whilst being interconnected in terms of content. An artistic work in several parts –and possibly different formats– can create an intricate whole.

### **Places for art**

Following their own ideas and responses to the context, the artist should search out and propose spatial placements, both interior and exterior, and which might contribute qualities that are not currently obvious.

An investigation of potential locations where the artistic work could be placed shall be done in consultation with the curator and also in meetings with the consultation group during the sketch assignment period. The consultation group includes representatives for the property owner, the architect and the building's users.

The entrance to the commuter train station which is integrated into the new building will not be the object of an artistic proposal.

### **3.1.7 Overall timetable for the procurement and implementation of the artistic work**



- 2020-04-24 till 2020-05-24: Possibility to submit an expression of interest
- 2020-06-05: 2-3 artists will be invited to submit a sketch proposal (tender)
- 2020-06-23 and/or 2020-06-24: Separate start-up meetings with invited artists
- September 2020: Mid-sketch-process presentation for consultation groups
- 2020-10-28: Submission of a sketch proposal (tender)
- 2020-10-29 to 2020-11-13: Evaluation of sketch proposals (tenders)
- 2020-11-16: Commission award decision
- 2020-11-27 to 2020-12-10: Signing of agreement with artist
- 2021-2024: Implementation of the artistic project

### **3.2 Background to the artistic work**

### **3.2.1 School of Business, Economics and Law, University of Gothenburg**

The School of Business, Economics and Law (Handelshögskolan) in Gothenburg is a leading faculty in economics and law. The aim of influencing and contributing to the development of society is reflected in the school's range of subject matter and interdisciplinary focus. The centrally located school is a faculty of the University of Gothenburg and, with its approximately 500 employees and 3,800 full-time students, has a history dating back in time. Since the 1700s, Gothenburg has been a leading industrial, commercial and maritime centre, and at the time of the school's inception, this presented a need to develop the competences of the city's merchants. It was against this background that the School of Business, Economics and Law was established in 1923. Back then, just as today, the vocational preparatory courses were closely linked to the needs of business and industry.

In a seemingly polarised and unpredictable world, the School of Business, Economics and Law is actively working to find sustainable solutions to the major societal challenges of our time. This entails providing perspectives on and deepening knowledge in subjects such as climate, migration, poverty, exclusion, biodiversity, international law, financial systems, trade, transport, logistics, consumption, digitalisation and artificial intelligence, in parallel with exploring humankind's relations with these.

Today, the School of Business, Economics and Law provides research and education from undergraduate to postgraduate level at the departments of Economics and Society (History of Economics, Institute of Innovation and Entrepreneurship, and Cultural Geography), Business Economics, Law, National Economics with Statistics, and at the interdisciplinary research institute Gothenburg Research Institute. In addition, there are several research centres and collaborations with national and international partner universities.

The school is an important figure internationally, with a profile promoted by exchange students, international guests and at events such as research conferences. The School of Business, Economics and Law has the ambition to integrate perspectives related to sustainable development in education, and to produce research that contributes to private as well as public decision makers having access to the best possible knowledge base for dealing with societal challenges. With close contact to business and society, the school is a meeting place for a variety of actors. The Student Union also contributes to students' development outside of their studies, through social activities, involvement in projects and companies, and opportunities to make connections with future employers.

### **3.2.2 The building's architecture**

The School of Business, Economics and Law will have a new extension (F Building) at the corner of Vasagatan and Haga Kyrkogata, designed by the architects Johannes Norlander Arkitektur. The body of the building consists of a low section and a high section, with the high section set back from the street. The building's form plays against the original high section, designed by Carl Nyrén. Generous, deep-set windows create a shift in scale in the facade. The new facades are clad with sand-coloured concrete elements with a surface reminiscent of hand-carved stone.

The School of Business, Economics and Law consists of various buildings which together form a city quarter. This quarter is closed with a courtyard. In its design, F Building consciously relates to the older buildings, especially the School's first building from 1952, designed by Carl Nyrén. F Building's high section, set back from the street, references Nyrén's building with its repetitive facade and windows. At the same time, the new building is given a clear, distinct identity of its own, not least through the weight, materiality and structure of the facade panels. Through the placement of a terrace atop the lower section of F Building, and by retracting the higher part of the building, a spatial connection is

created between the city's urban space and the inner courtyard. The terrace is framed by a metal railing which, through the aesthetic language of its flowing form, further contributes to the distinctive identity of the new building. Inside the new building, the interior is characterised by horizontal flows and spaces. A light shaft passes through all three levels of the building's lower section, where a staircase connects the entrance lobby with the level above.

The main entrance of the new building is adjacent to Vasagatan, and has been accentuated with a large canopy. A new entrance to the courtyard from Haga Kyrkogata connects the new building with the older building from the 1990s by the architects Erséus, Frenning & Sjögren. The new building integrates one of the entrances to West Link station into the entrance level. From Vasagatan, one of the building's three entrances leads into Haga Station. The connection from F Building to the station's intermediate level is to be constructed by Akademiska Hus and will then be sold to the Swedish Transport Administration (Trafikverket), who will then become responsible for managing this part of the building.

More information can be found in the attachment *"School of Business Economics and Law Building F - Architectural description"*.

### **3.2.3 Degree of public access and potential restrictions**

The most public areas are in the lower section of F Building, where, for example, auditoriums, the lobby and stairwells are accessible to visitors, as well as the school's students and staff. The roof garden atop the lower section is an outdoor area that is accessed internally from the office spaces and is therefore not publicly accessible. It can however be seen from the street. The inner courtyard also has a high degree of publicity, as does the building's front porch at the entrance to Vasagatan.

### **3.2.4 Description of the surrounding area**

Vasastaden is located just outside Gothenburg's historic centre on the other side of the moat, where it adjoins the old suburb of Haga. The grid street plan was created during the second half of the 19th century modelled on examples of Vienna and Paris and mainly features apartment buildings in stone, brick and plaster.

The avenue of Vasagatan crosses through the district, where the School of Business has been located since the 1950s, when the first buildings in the complex were erected. The block in which the school sits has since increased in density with additional buildings constructed in the 1990s, completing the courtyard. With F Building, a new 'growth ring' shall now be added to the Quarter, made possible by the West Link tunnelling and the placement of a station entrance within the block.

In connection with the construction of the new commuter train station Haga in Gothenburg, the artist Huang Yong Ping's artistic work 'Rainbow Snake' shall be installed, which will clearly affect the cityscape in the vicinity of the School of Business, Economics and Law. The work consists of a 318 metre long python skeleton that winds its way through the layers of earth following the entire Haga station and appears in the urban space with an approximately seven metre high sculpture of the head beside the bicycle entrance and an approximately ten metre long arch of vertebrae in the park outside Haga church.

## **3.3 The procurement process**

### **3.3.1 Procurement form**



The procurement is carried out as a selection procurement in accordance with the Public Procurement Act, 2016: 1145 (LOU). Compulsory requirements must be met. By submitting an expression of interest, the artist accepts all the stipulated conditions in this invitation to express interest. The submission of an expression of interest is also confirmation that the information and attachments submitted are true.

Selection procurement means that the procurement takes place in two steps. Firstly, professional artists are invited to submit an expression of interest to produce a sketch proposal for the artistic work. After the completion of the selection process three (3) – or minimum of two (2) – artists submit an application to tender in the form of a sketch assignment. Of these artists, no more than one (1) artist will be awarded the commission to complete the artistic project.

In the event of any ambiguity between the Swedish and English versions of this document, the Swedish version shall always take precedence.

### **3.3.2 Step 1 - Expression of interest**

No compensation is paid for the expression of interest. The deadline for submitting an expression of interest is: 2020-05-24 23:59

The artist is bound to their expression of interest for three months following the registration deadline.

#### **3.3.2.1 How to submit an expression of interest**

The invitation to register an expression of interest is available in digital form via Visma TendSign ([www.tendsign.com](http://www.tendsign.com)). In order to submit an expression of interest, the artist is required to register a user account at [www.tendsign.com](http://www.tendsign.com). The e-mail address used by the artist to log in to the system is then used for all communication regarding the procurement process.

The maximum size of each individual file which can be uploaded is limited to 50 MB. For more information, see the rubric "Questions and support" ("Frågor och support").

#### **3.3.2.2 Requirements for the artist to be able to submit an expression of interest**

Expressions of interest shall be submitted digitally via Visma TendSign. The requirements for the artist to be able to submit an expression of interest are as follows:

- The artist must be a professionally active artist
- The artist must have fulfilled their obligations regarding payment of taxes and social security contributions and be registered for F-tax or work through a company or association registered for F-tax. Companies outside Sweden must be registered in the corresponding register of the country where the artist's business is established and must be able to provide proof in English, including information corresponding to that stated in the Swedish Tax Agency's form SKV 4820 to prove compliance with the above requirement.
- The artist's economic situation must not prevent the artist from having at their disposal funds from Public Art Agency Sweden or Akademiska Hus for the implementation of the assignment/artistic work. This means that the artist should not have any outstanding debts with Kronofogden or the corresponding authority in the country where the artist's business is established.
- Hold a valid liability insurance. The artist shall, at the latest point by the signing of an agreement for the implementation of the artistic work, have adequate liability insurance cover for the duration

of the commission. This must be maintained throughout the contracted period.

The following must be attached to the artist's expression of interest:

- Reference material from at least five (5), no more than ten (10) different previous reference projects. This could be artistic commissions/projects presented at exhibitions, works of art in a public space or other representative material. Reference material for each reference project must be presented through 1- 5 images as well as a brief descriptive text, including place and year of creation. If sound and moving images are also presented as reference material, this should be done via a link in the document.

The reference material shall be collated in ONE PDF document (max 50 MB)

NB! The assessment is made only on the basis of the reference material submitted. This means that those who select the artists to be commissioned for the sketch process will not make their judgments based on any works other than those submitted in the portfolio.

Requested documents are detailed in section 3.3.2.3. "Appendixes to the expression of Interest". Please note that sketch proposals are not requested in the expression of interest.

Expressions of interest should be written in Swedish or English.


### 3.3.2.3 Appendixes to the expression of interest

#### 3.3.2.3.1 Status as a professionally active artist

Anyone who submits an expression of interest must demonstrate their professional artistic activity. This can be done through submitting a C.V. with a maximum of three (3) pages showing overall experience as well as education and training/professional qualifications.

#### Attach relevant document

Bifogad fil

General prerequisites -... 

#### 3.3.2.3.2 Payment of taxes and social security contributions

The artist must be approved for F-tax and have paid prescribed taxes and social security contributions. This will be verified by Public Art Agency Sweden via the Swedish Tax Agency. Those submitting an application to tender therefore do not have to prove this in their submission.

Artists registered outside Sweden should show that taxes and fees have been paid. The artist should be able to present documents that prove this.

The artist must, at the latest point by the signing of an agreement for the implementation of the artistic work, be approved for Swedish F-tax. This must be maintained throughout the contracted period. The application is made at [www.skatteverket.se](http://www.skatteverket.se).

Please note that Public Art Agency Sweden will obtain verification that the stated requirements are met for artists established in Sweden.

**Are Public Art Agency Sweden's required conditions fulfilled, regarding the payment of taxes and social security contributions?**

Ja/Nej. Ja krävs

General prerequisites -...



### 3.3.2.3.3 Economic status



The applicant for tender must have a stable economic and financial position and at the time of the evaluation of the expression of interest/application to tender have a credit rating corresponding to at least 3 at UC (Upplysningscentralen).

Public Art Agency Sweden shall obtain this credit rating. The applicant does not need to attach a copy of this to the application to tender.

**Are Public Art Agency Sweden's required conditions fulfilled regarding stable economic status?**

Ja/Nej. Ja krävs

General prerequisites -...



### 3.3.2.3.4 Liability insurance



The artist shall, at the latest point by the signing of an agreement for the implementation of the artistic work, have adequate liability insurance cover for the duration of the commission.

At Public Art Agency Sweden's request, the artist must be able to present insurance letters.

**I hereby confirm that liability insurance requirements are met:**

Ja/Nej. Ja krävs

General prerequisites -...



### 3.3.2.3.5 Reference material



Reference material from at least five (5), no more than ten (10) different previous reference projects. This could be artistic commissions/projects presented at exhibitions, works of art in a public space or other representative material. Reference material for each reference project must be presented through 1- 5 images as well as a brief descriptive text, including place and year of creation. If sound and moving images are also presented as reference material, this should be done via a link in the document.

**Attach reference material here!**

Bifogad fil

General prerequisites -...



## 3.3.3 Selection of expression of interest

### 3.3.3.1 Step 1 - Description of the selection process



In the selection of expressions of interest, equal weight will be placed on the following:

- The relevance of the artistic practice relevance for the coming artistic work at the School of Business, Economics and Law at the University of Gothenburg, as shown in the artist's presentation and C.V. as well as
  - Originality of the artist's submitted reference material
1. Public Art Agency Sweden's selection group assesses the submitted expressions of interest prior to them being presented to the project's consultation group.
  2. The consultation group decides on the selection of a minimum of 2 and maximum of 3 artists, who will be invited to submit a sketch proposal, for which they will be remunerated.
  3. Before the selected artists are invited to submit a sketch proposal, it shall be checked and verified that these artists meet the stated requirements relevant to this open call.

Expressions of interest which do not fulfil the formalia and requirements of the procurement process will be discarded.

This means, for example, that if something is missing from the artist's expression of interest or if reference material for more than ten (10) reference projects is submitted, the expression of interest may unfortunately not be considered.

Artists who progress further in the process and are invited to submit sketch proposals shall be notified in week 23, 2020.

### **3.3.4 Step 2 - Invitation to submit a sketch proposal**

The artists selected in Step 1 (minimum 2 and maximum 3 artists) are invited to produce and submit sketch proposals. A fee of SEK 80,000 will be paid to the artist following a timely submission and approved sketch proposal. Half the sum is paid at the outset of the sketch invitation/the start-up meeting and the other half after the completed sketch assignment.

A detailed basis for the sketch proposal and instructions on how to submit it will be sent out to the artists invited to submit a sketch proposal in week 23, 2020.

Individual start-up meetings with the artists invited to submit sketches are preliminarily scheduled to take place on 2020-06-23 and/or 2020-06-24.

The sketch proposal shall be presented in the form of:

- Scaled model, physical or digital in 3D showing the design and intended placement
- Drawing of the site that shows the location of the artwork
- Material and detail samples, of which at least one on a 1:1 scale
- Technical specifications
- Time and implementation plan
- Concept and artwork description in A4 format, inclusive a description of how the sketch proposal relates to the commission's curatorial vision
- Budget estimate incl. quote
- Maintenance requirements

The sketch proposal can be supplemented with other media such as video and audio, depending on the nature of the sketch proposal and whether the artist considers this relevant to the understanding of the

sketch proposal.

The final date for submitting the sketch proposal is 2020-10-28 23:59.

The artists invited to submit a sketch proposal with a budget (tender) shall ensure that the tender has a validity period of thirty (30) days from the last date for the submission of the sketch. In the event of a review of the commission selection decisions which last more than thirty (30) days, the artist assigned the commission has the right, in dialogue with Public Art Agency Sweden and before signing a contract, to revise the draft budget for changes in the cost of producing the artwork.

### **3.3.5 Evaluation of sketch proposals**

The same consultation group that evaluates the expressions of interest will assess and decide which artist is assigned the final commission.

The consultation group makes an overall assessment of the sketch proposals based on the following evaluation criteria, in no particular order:

- How the sketch proposal manages the commission's curatorial vision artistically
- Uniqueness, originality, strength of the artistic, how the sketch proposal is able to show artistic quality with great precision of expression
- Materiality, how the sketch's proposed materials relate to the architectural form of the new F Building at the School of Business, Economics and Law
- Scale and spatial form, how the sketch proposal relates to the architectural form of the new F Building at the School of Business, Economics and Law
- Feasibility of implementation within the given timeframe, as well in terms of the economic and technical prerequisites
- Maintenance aspects, how the sketch proposal shows the conditions for future maintenance and relates to general requirements for safety, function and durability

### **3.3.6 Implementation of approved sketch**

The artist who is awarded the commission of the artistic work for the School of Business, Economics and Law receives a production budget of SEK 2,500,000 excluding VAT. The budget includes all the artist's costs and expenses to realise the commission in finished condition, including the artist's fees, social security contributions, insurance, material costs, assembly, transport, travel, accommodation and other costs for the artistic work. Any property-related work when installing the artwork is paid for by the client.

The production budget is paid upon receipt of a digital invoice according to payment plan according to the agreement reached between Public Art Agency Sweden and the artist assigned the commission.

The warranty period is two years from the final inspection.

### **3.3.7 Awarding the commission**

Upon completion of the evaluation, Public Art Agency Sweden shall announce the decision as to which artist will be awarded the commission. The commission decision is planned for: 2020-11-16.

Following the expiry of a 10-day agreement, a legally binding agreement under civil law will be signed between Public Art Agency Sweden and the artist awarded the commission of the artistic work.

### 3.3.8 Questions and support

Should the artist experience any ambiguity of the terms this Open Call, the artist is encouraged to ask questions about the procurement according to the instructions below.

Questions regarding the content in this Open Call should be made in writing via the invitation's web page on Visma TendSign. All queries about the content in the Open Call shall be answered by the responsible commissioner through Visma TendSign. All incoming questions and answers as well as any additions or changes to this invitation to submit an expression of interest will be published digitally on the Open Call webpage.

The final day to submit questions about the Open Call is 2020-05-19. Answers will be published latest three days before the final day for submission of the expressions of interest 2020-05-24 23:59.

Technical questions on TendSign regarding the submission of expressions of interest, uploading files, etc. should be directed to Visma TendSign support.

E-mail: [tendsignsupport@visma.com](mailto:tendsignsupport@visma.com) Telephone: 0771- 440 200.

A manual, instructional film, FAQs and answers can be found at [www.tendsign.com/support](http://www.tendsign.com/support). TendSign support is open weekdays 07.00-17.00.

### 3.3.10 Confirmation according to chapter 15 § 9 of the Public Procurement Act (LOU)


The artist shall confirm below that there is no basis for exclusion in accordance with Chapter 13 1 of the Public Procurement Act (LOU) (organised crime, corruption, fraud, terrorist crimes and crimes related to

terrorist activities, money laundering and terrorist financing, human trafficking). The submitted declaration shall refer to both the artist and persons who, at the time of filing of the declaration of interest, are part of the administrative, management or control body of the artist or person authorised to represent, take decisions for or otherwise control the artist's activities.

If the artist is unable to submit the declaration according to the above, an explanation for this must be stated in the free text box/comment in the question field below.

**I hereby confirm, to the best of my knowledge and in so far that it has been possible to investigate, that the artist and natural persons mentioned in Chapter 13, § 1, second paragraph, of the Public Procurement Act (LOU) have *not* been convicted of such crime as stated in Chapter 13, § 1 (LOU).**

Ja/Nej. Ja krävs

General prerequisites -... 

### 3.3.11 Assignment agreement for the sketch proposal

In the appendix "Assignment agreement sketch proposal" there is a draft form of the assignment agreement that will be signed with the artists invited to submit a sketch proposal. The assignment

agreement gives a detailed description of Public Art Agency Sweden's requirements for the sketch proposal. Below, the artist accepts the terms stated in the attachment "*ENG\_Skisskontrakt School of Business Economics and Law 2020*".

**The artist accepts the terms described in the "Assignment agreement for the sketch proposal"**

Ja/Nej. Ja krävs

General prerequisites -...



### 3.3.12 Information on handling of personal data

Since it is required to submit personal data with your expression of interest, Public Art Agency Sweden has an obligation to inform you about the way in which Public Art Agency Sweden will handle this data controller. Contact information for Public Art Agency Sweden is listed within the tender documentation. Public Art Agency Sweden has a data protection representative who can be contacted through the e-mail address [klara.wahlstrom@statenskonstrad.se](mailto:klara.wahlstrom@statenskonstrad.se).

The purpose of the use of personal data is to be able to carry out the procurement (general interest) and if a contract is entered into, to be able to fulfil and follow up the contract and the procurement.

Third-country transfer (outside the EU and EEA) of personal data will not take place. The personal data will be saved until the purpose of the processing is fulfilled. The personal data will then be processed in accordance with the applicable law. Personal data are generally public documents. Therefore, they must not be sorted or stored in any way.

Those persons whose personal data is processed have the right to:

- Request access to their personal data
- Request correction or deletion or restriction of processing of their personal data
- Oppose processing of their personal data
- Request data portability
- Complain about our processing of their personal data to the Integrity Protection Authority (Integritetsskyddsmyndigheten)

Because there are specific rules regarding the handling of public documents, some of these rights are restricted. The artist is responsible for ensuring that the persons whose personal information is included in the application to tender are aware of the above information.

### 3.3.13 Confidentiality



NB! You should not tell others that you have submitted an expression of interest, nor if you are selected to make a sketch proposal. Should an artist/applicant to tender tell others that they have submitted an expression of interest, or that they have been selected to participate in the further call, they will be disqualified.

An artist who considers that the information submitted in the expression of interest meets the conditions for commercial confidentiality (Chapter 31, § 16 of the Public and Private Secrets Act (2009: 400) on business and operating conditions) must clearly indicate a request for confidentiality in their expression of interest. Such a request must specify which information should be regarded as confidential as well as what damage the artist would suffer if the information were to be disclosed. Any

confidentiality request with clarification and justification must be stated in the box below.

A confidentiality assessment is always made in connection with a request that information be disclosed and Public Art Agency Sweden cannot guarantee that a request for confidentiality will not result in the document being released. A confidentiality decision can be tried in a court of law.

**Has confidentiality been requested accordingly to the above?  
If YES, justify the request for confidentiality in the comments  
field! If not, enter "Not applicable" in the response box!**

General prerequisites -...



Fritext